

1/33

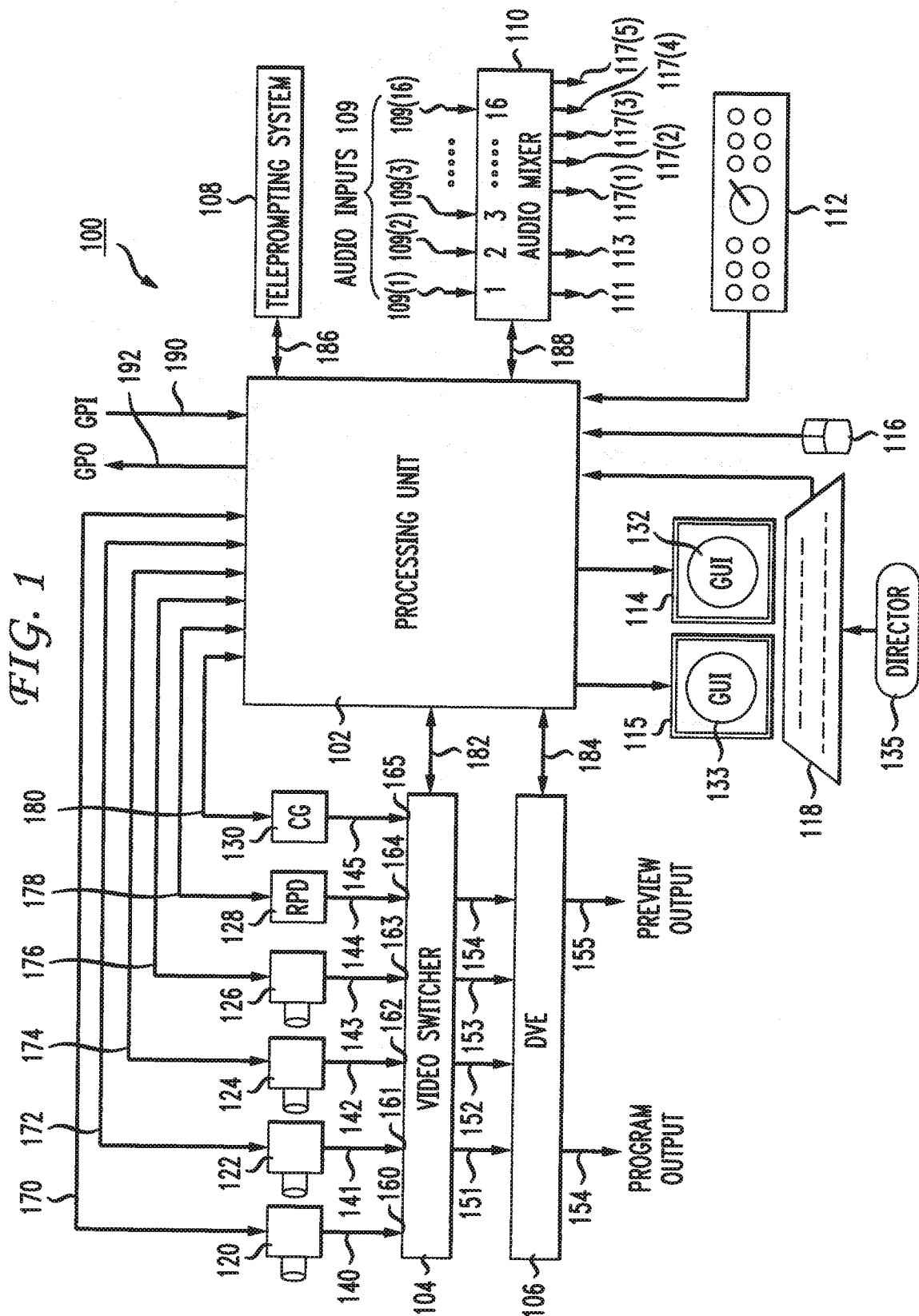
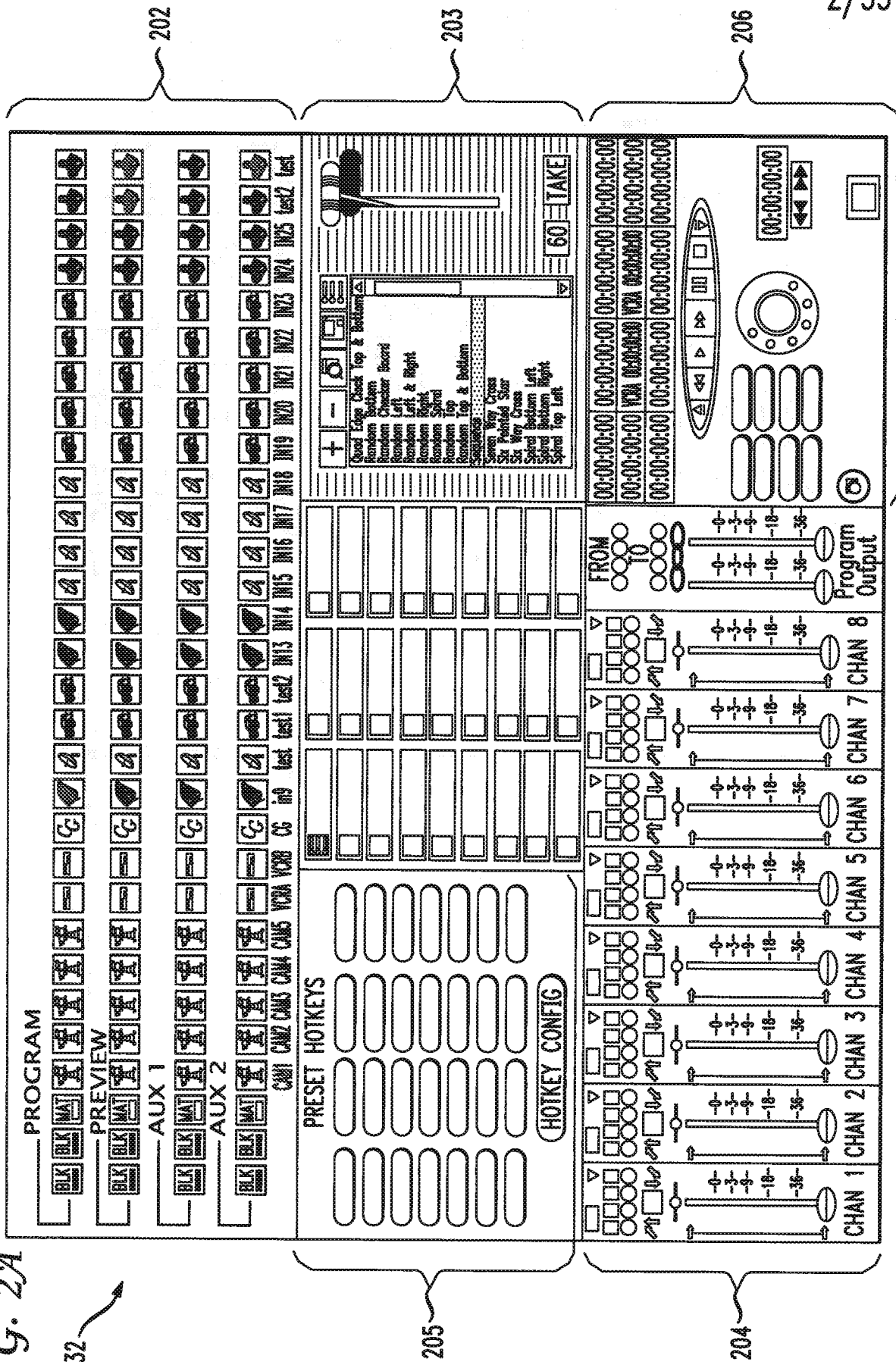
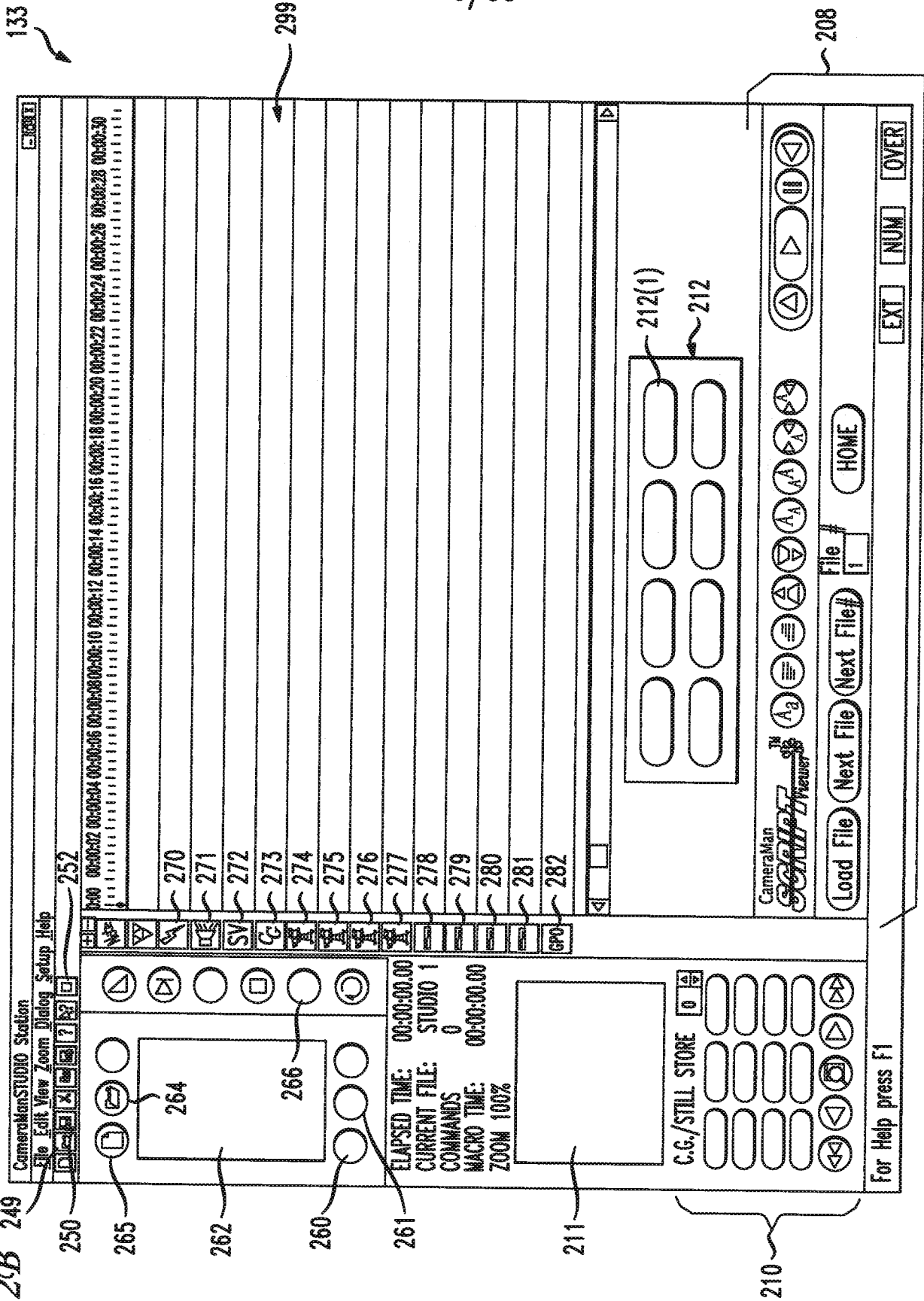


FIG. 2A



3/33

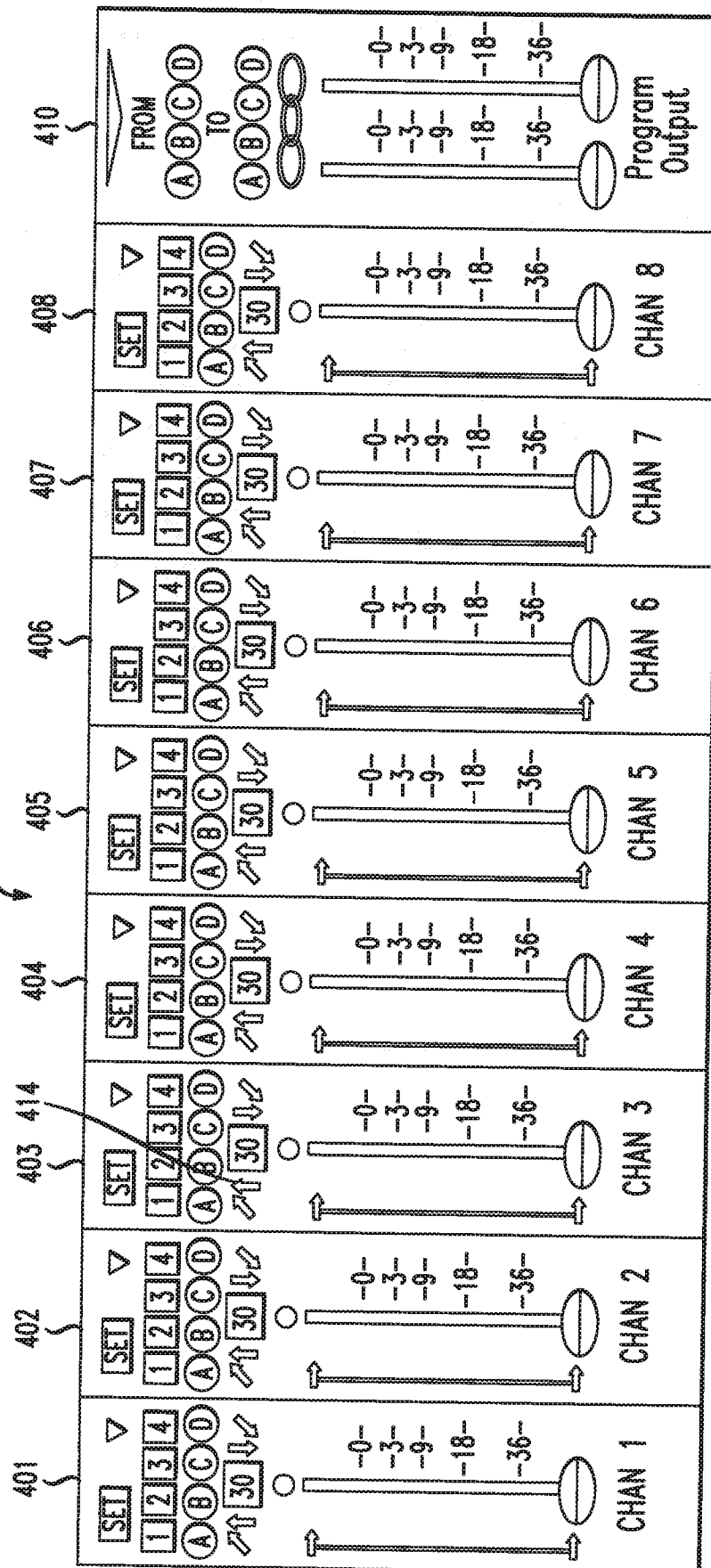
FIG. 2B 249



5/33

FIG. 4

204



6/33

FIG. 4A

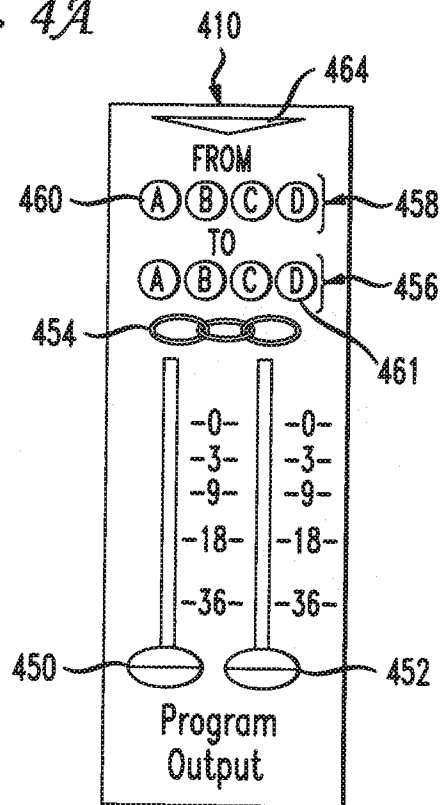
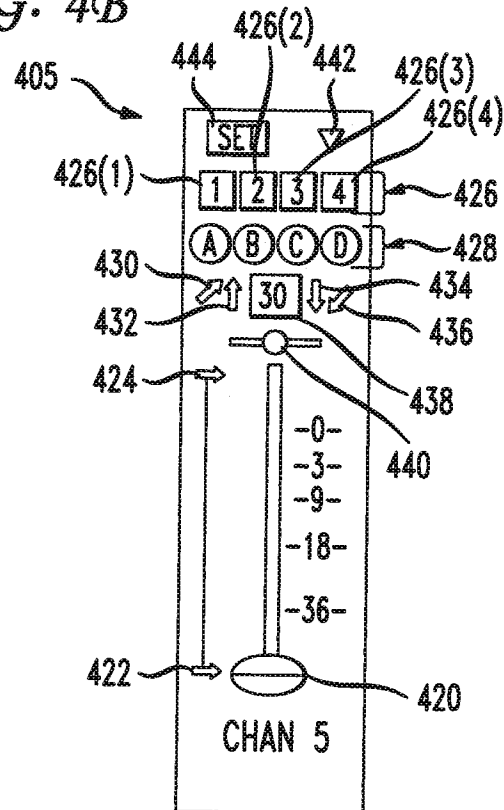
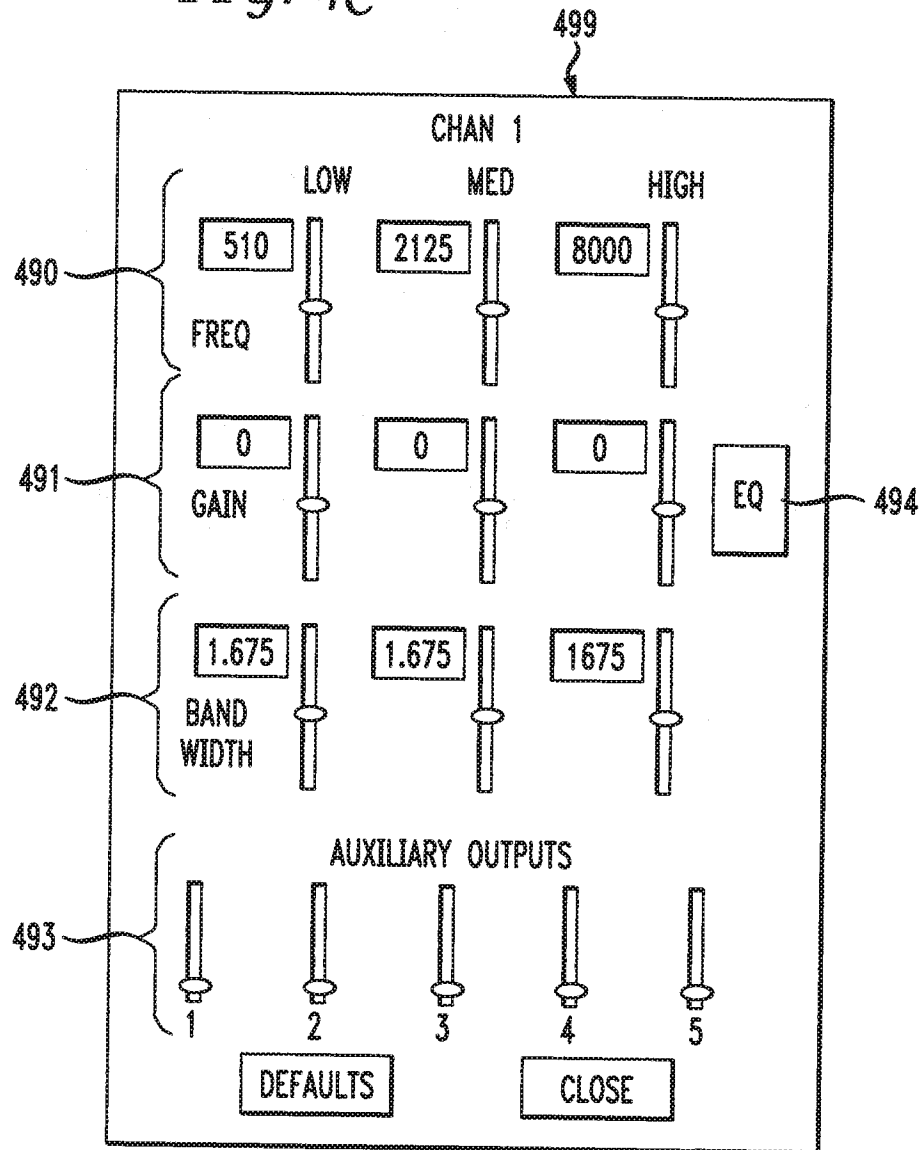


FIG. 4B



7/33

FIG. 4C



8/33

FIG. 5

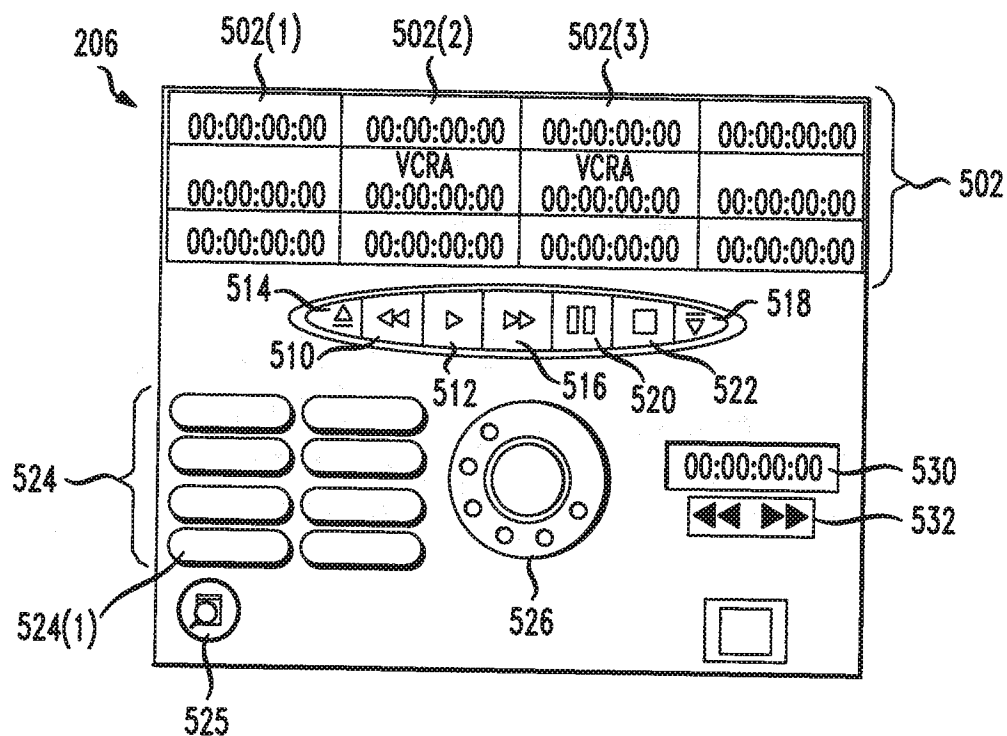
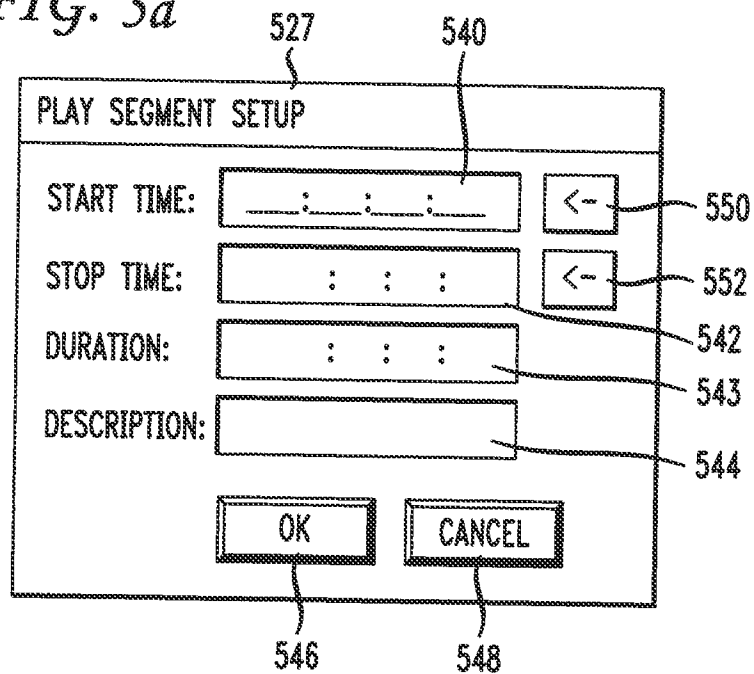


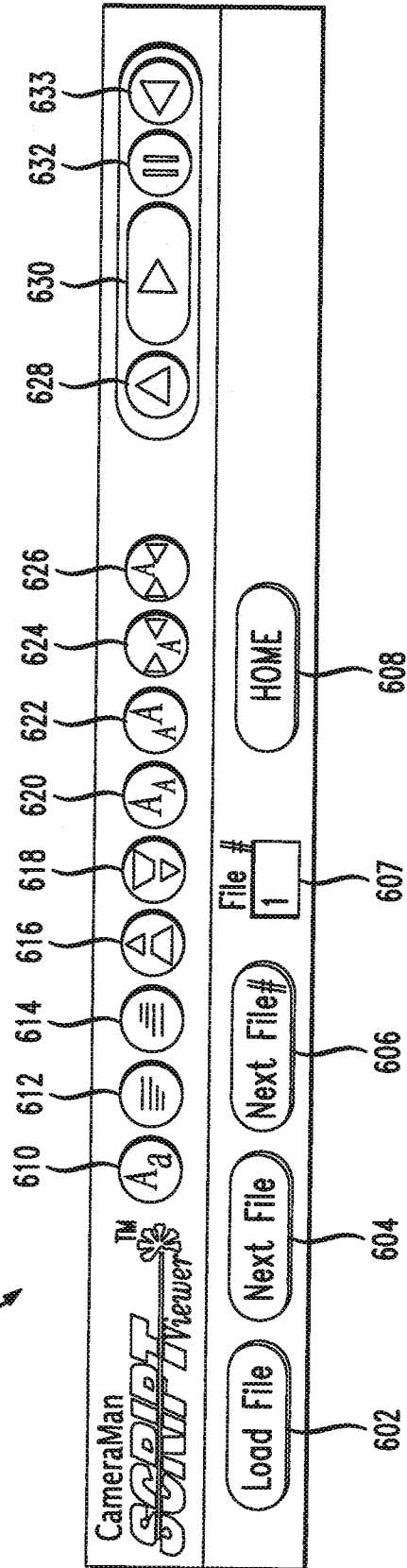
FIG. 5a



9/33

FIG. 6

208



10/33

FIG. 7

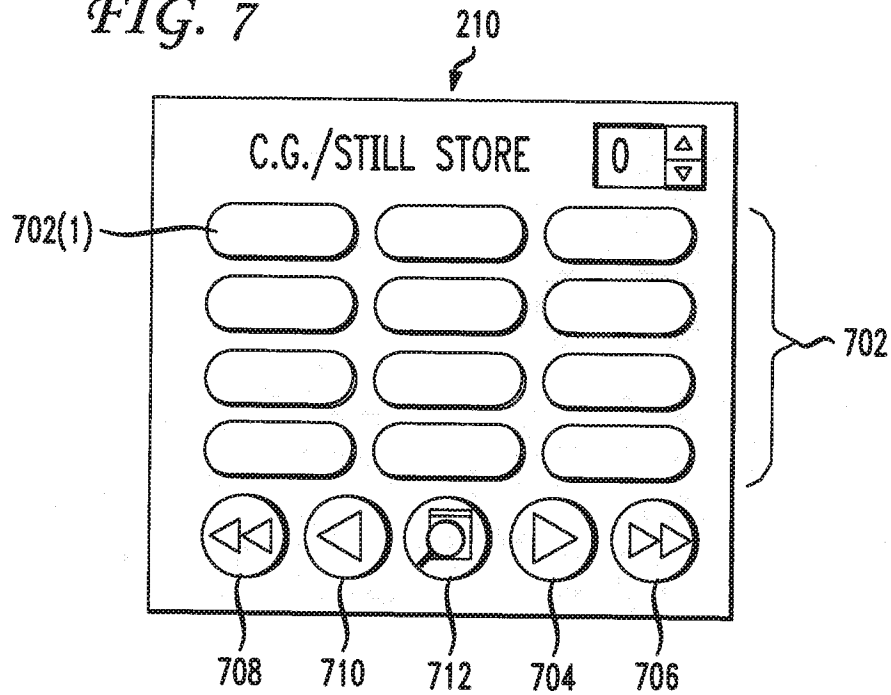
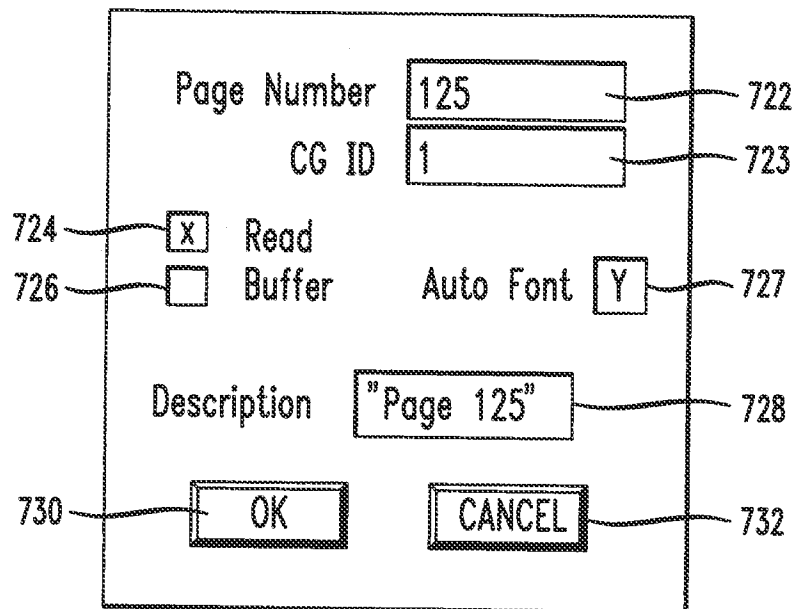


FIG. 7A



11/33

FIG. 8

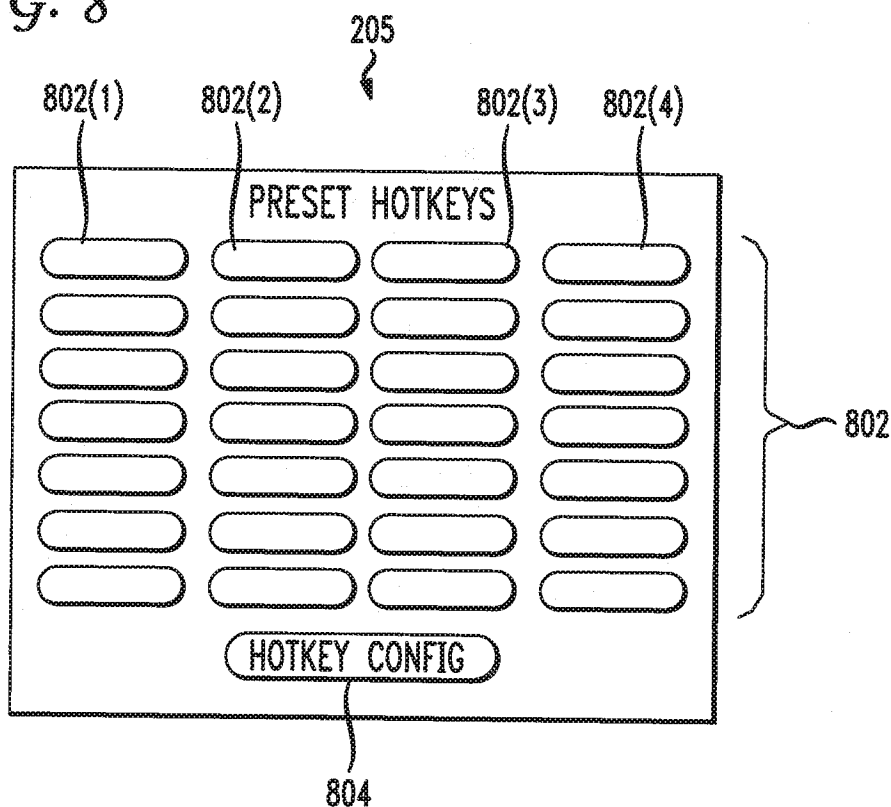
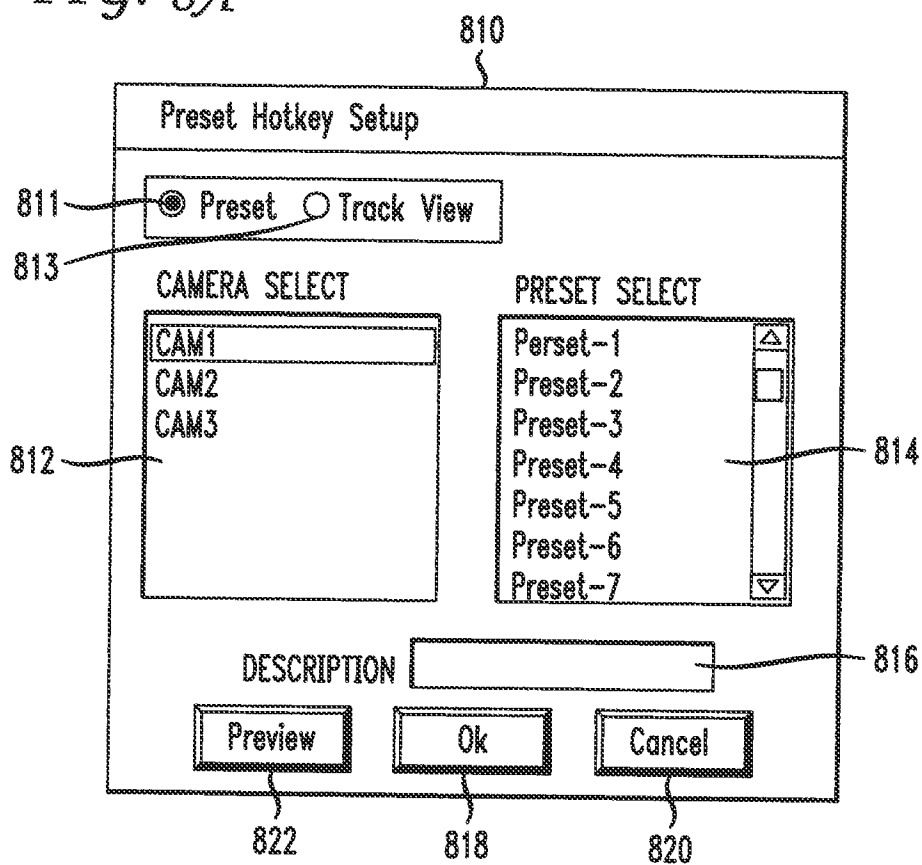


FIG. 8A

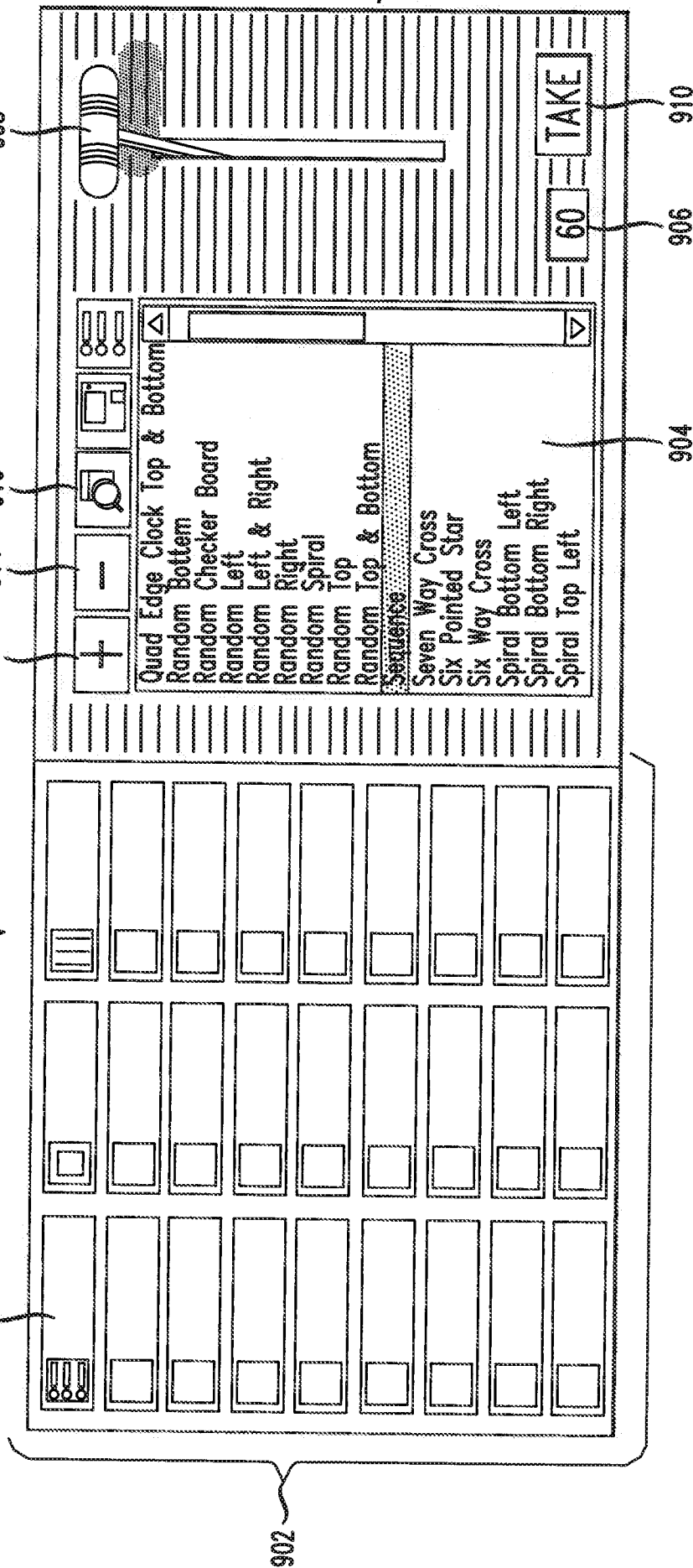


12/33

FIG. 9

203

902(1)



13/33

FIG. 9A

950

954 Wipe

960

956

958

☒ Background

☐ Clear All Previous Process Effects

☐ Dve On

☐ Dsk On

Double Click Mouse on Choice

970

952

Hue	Lume	Sat	Border	Softness	XPos	YPos	Rotation	Spin
<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2886"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Single

DSK->DVE

OK

CANCEL

DEFAULTS

14/33

FIG. 9B

950

954

960

956

958

952

962

964

970

Wipe

☒ Background

☐ Clear All Previous Process Effects

☒ Dve On

☐ Dsk On

Double Click Mouse on Choice

Flat

Rotated Modulation

XY Modulation

Dual Channel

Corner Pin

Twin Planes

Quad Split

Multitile

Fragment

Warp

Hue

Lume

Sat

Border

Softness

XPos

YPos

Rotation

Spin

0

0

0

0

2886

0

0

0

0

0

0

OK

CANCEL

DEFAULTS

Single

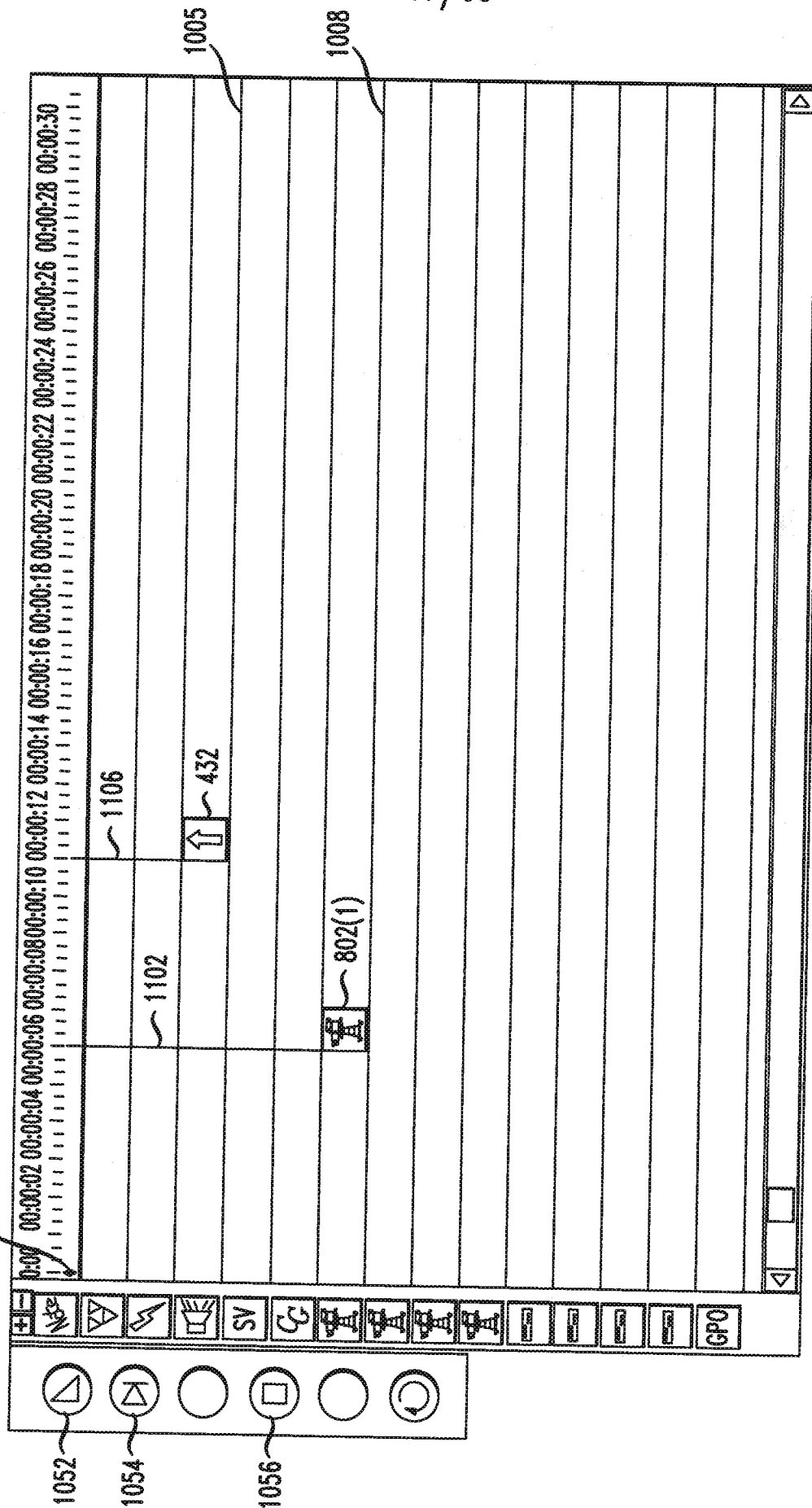
DSK->DVE

059

Figure 1 is a screenshot of a graphical user interface (GUI) for a video editing software. The interface is organized into several functional areas:

- Wipe Section (Top):** Contains a "Background" checkbox (checked), a "Clear All Previous Process Effects" checkbox (unchecked), a "Dve On" checkbox (unchecked), and a "Dsk On" checkbox (checked).
- Parameter Sliders (Middle):** A row of sliders for adjusting video parameters: Hue, Lume, Sat, Border, Softness, XPos, YPos, Rotation, and Spin. Each slider has a corresponding numerical value displayed to its right.
- Navigation Buttons (Bottom):** Three buttons labeled "OK", "CANCEL", and "DEFAULTS" are located at the bottom of the interface.
- DSK Linear Keyer (Right):** A section labeled "Double Click Mouse on Choice" containing a "DSK Linear Keyer" button and a "970" label.
- Additional Labels (Bottom Right):** Labels "962" and "964" are present at the bottom right of the interface.

6601



18/33

FIG. 12

1200

START TIME: 180 Frames 1202

STOP TIME: 220 1201

PRESET: Preset #1 1206

OK CANCEL

FIG. 13

1300

START TIME 00:00:10:00 1302

DURATION (In Frames) 30 1306

COMMAND Fade Up 1308

CHANNEL Chan 5 1310

PRESET None 1312

1314

Chan 1	<input checked="" type="checkbox"/> B	Chan 2	<input type="checkbox"/>
Chan 3	<input checked="" type="checkbox"/> A	Chan 4	<input type="checkbox"/>
Chan 5	<input checked="" type="checkbox"/> A	Chan 6	<input type="checkbox"/>
Chan 7	<input type="checkbox"/>	Chan 8	<input type="checkbox"/>

OK CANCEL

FIG. 14

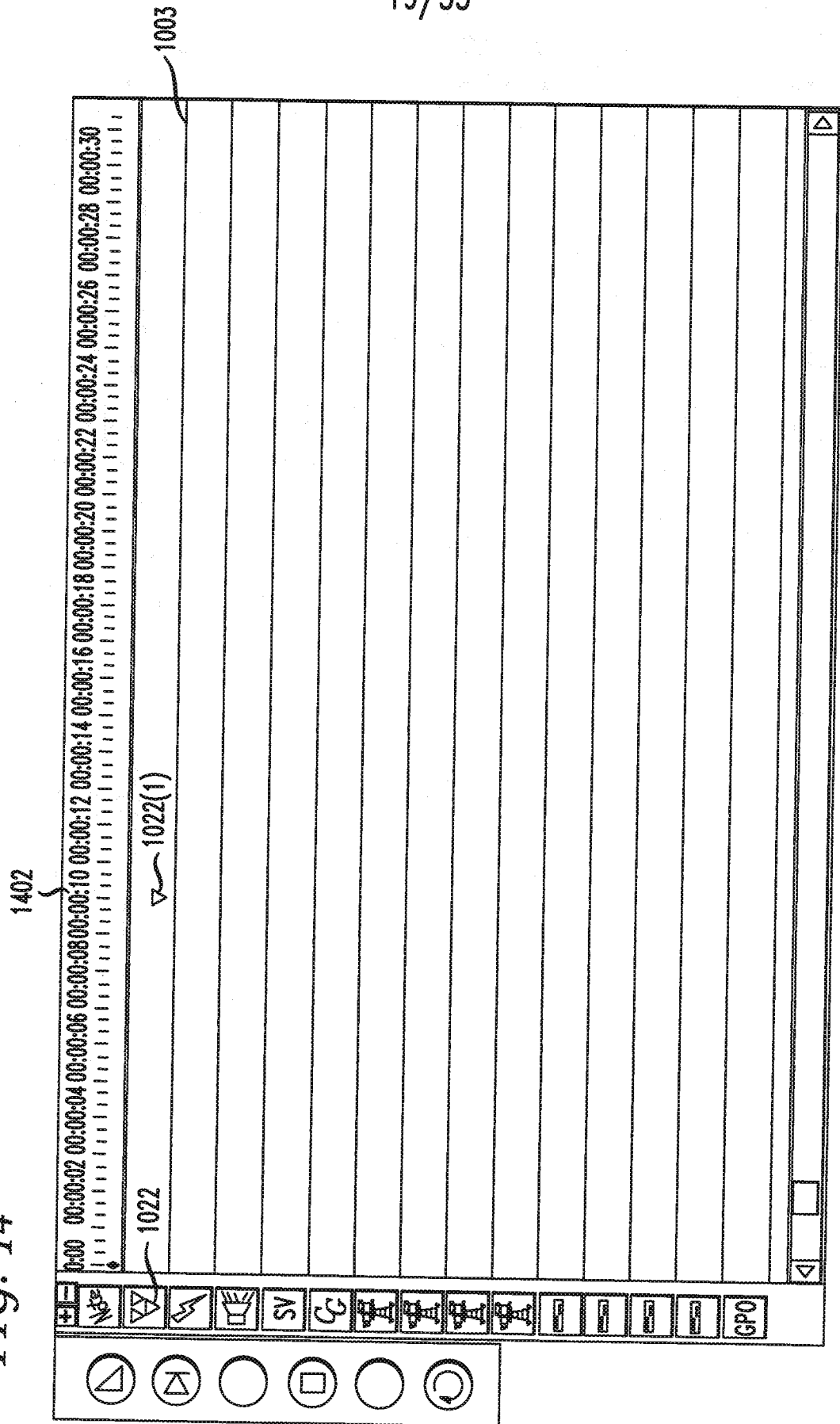
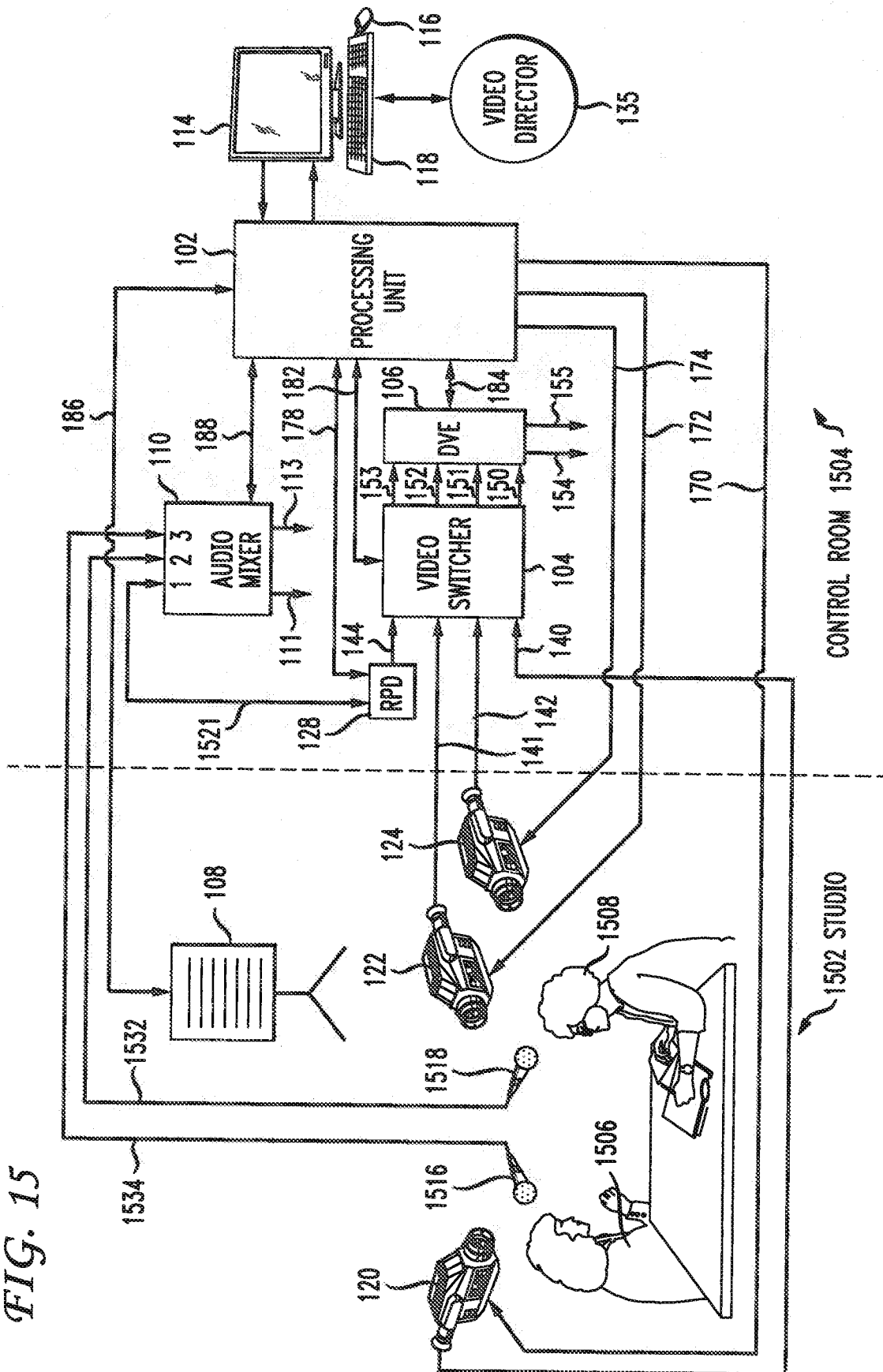
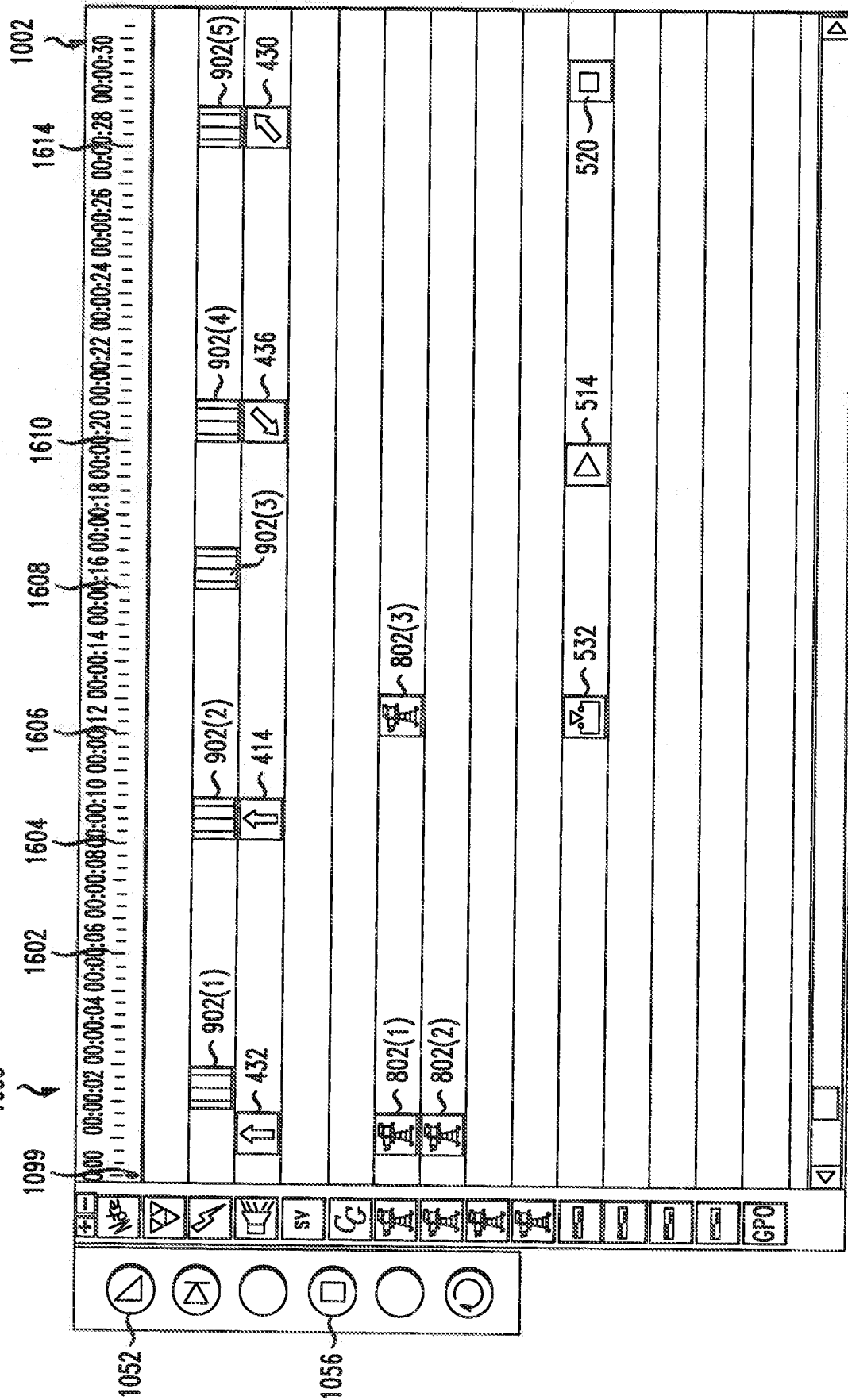


FIG. 15



1609



22/33

FIG. 17

1700

VCR Control Property Page

START TIME 1702

STOP TIME

Time Format 00:00:00:00

VCR Select 1704

Play Segment Start Time: 1706

Play Segment Stop Time: 1706

Play Segment Duration: 1706

VCR Search Time: 1706

PLAY SEGMENT NUMBER

VCR Command

OK CANCEL

FIG. 18

1800

START TIME 1802

DURATION 1804

(In Frames)

COMMAND 1806

CHANNEL 1808

PRESET 1810

Master 1812

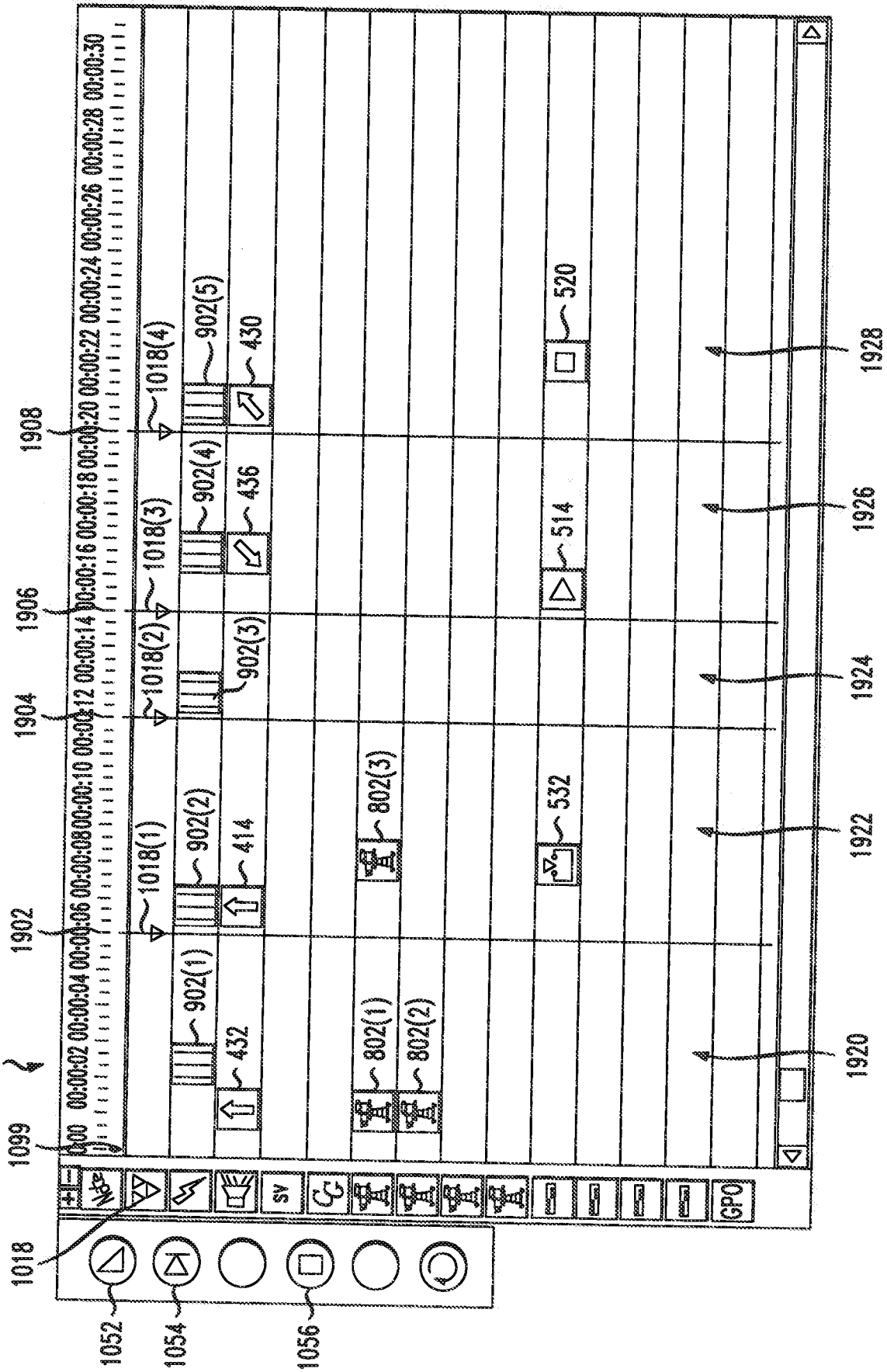
Subordinate 1814

Chan 1	<input type="text" value="B"/>	Chan 5	<input type="text" value="A"/>
Chan 2	<input type="text"/>	Chan 6	<input type="text"/>
Chan 3	<input type="text" value="A"/>	Chan 7	<input type="text"/>
Chan 4	<input type="text"/>	Chan 8	<input type="text"/>

23/33

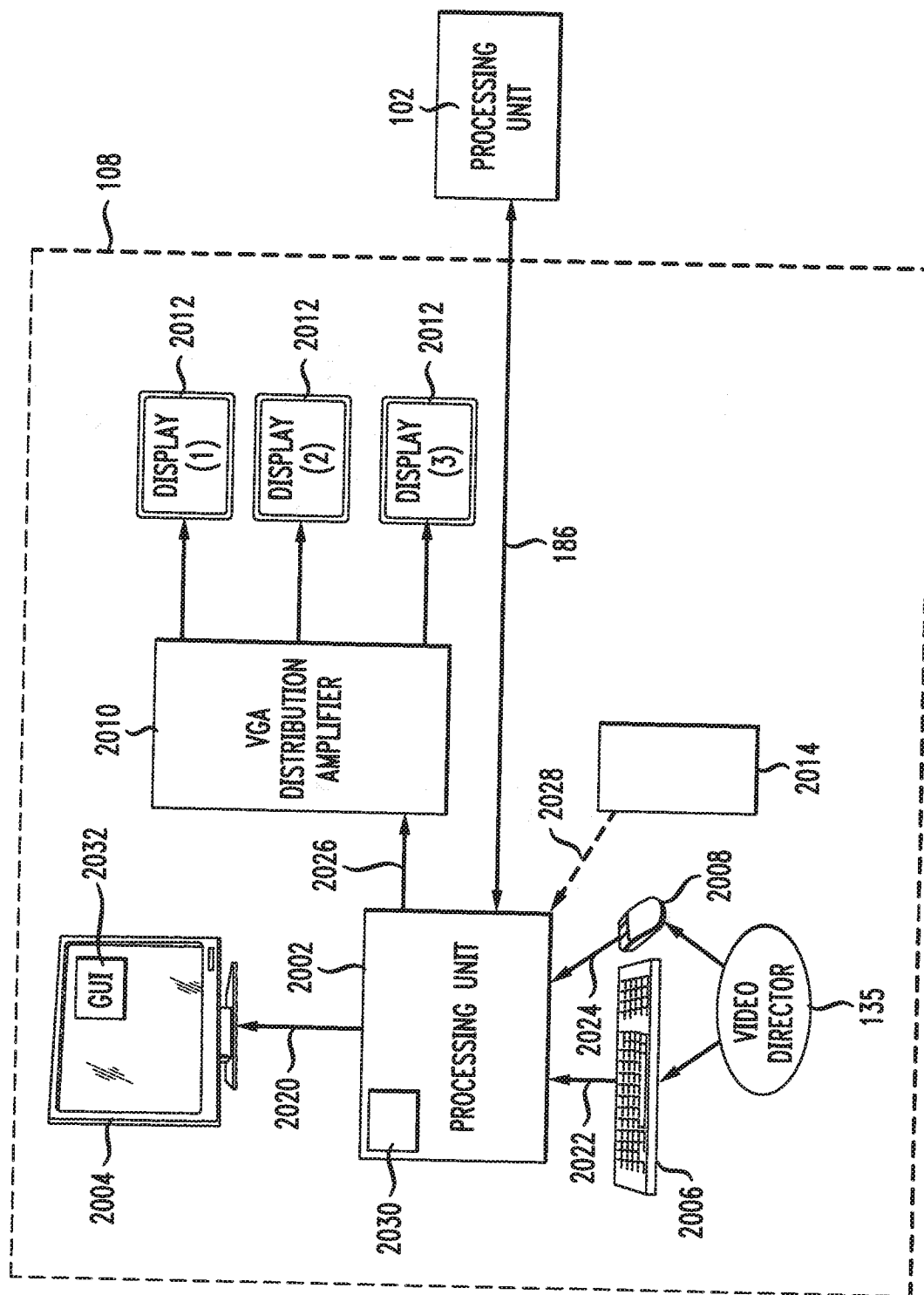
FIG. 19

1900



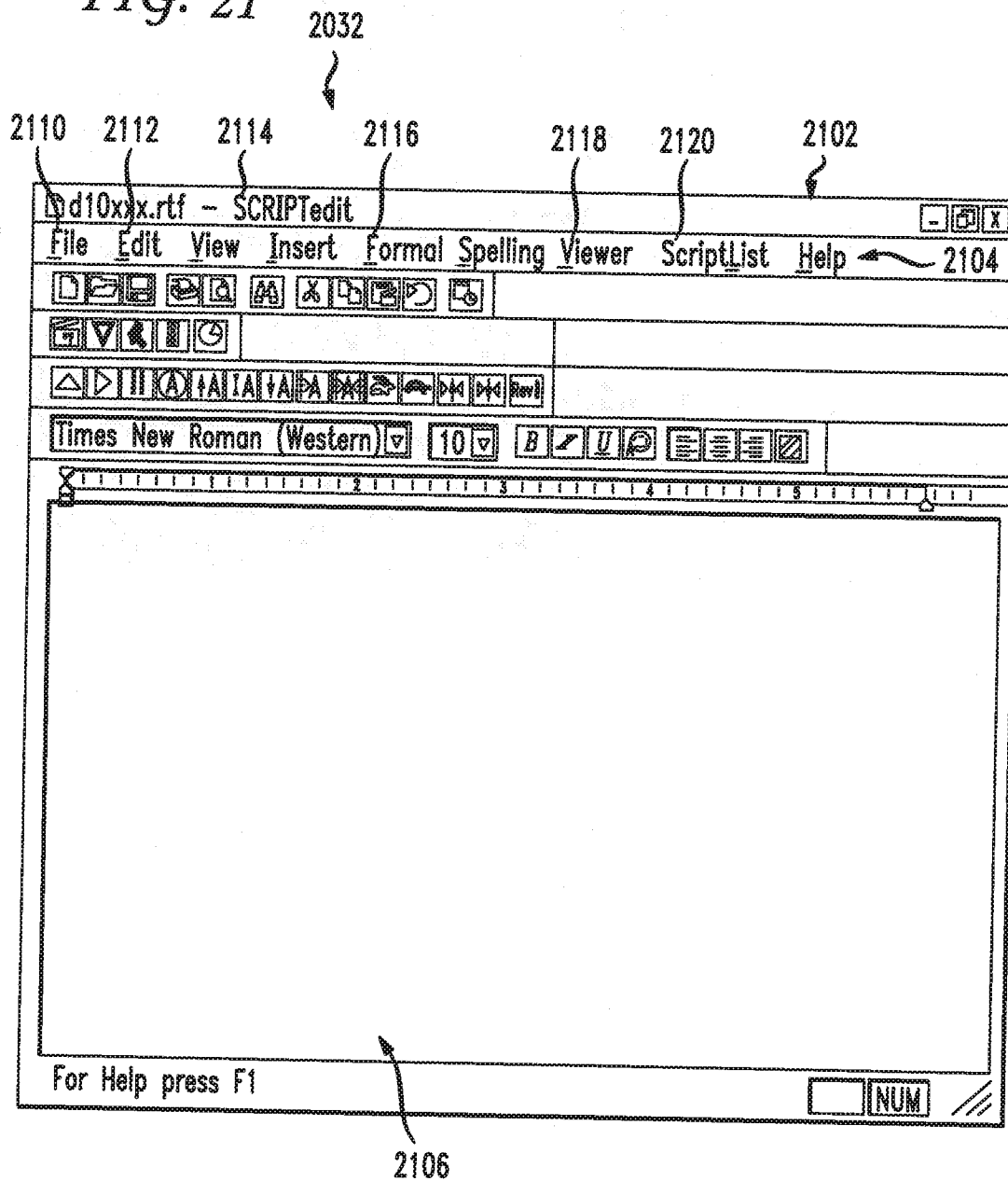
24/33

FIG. 20



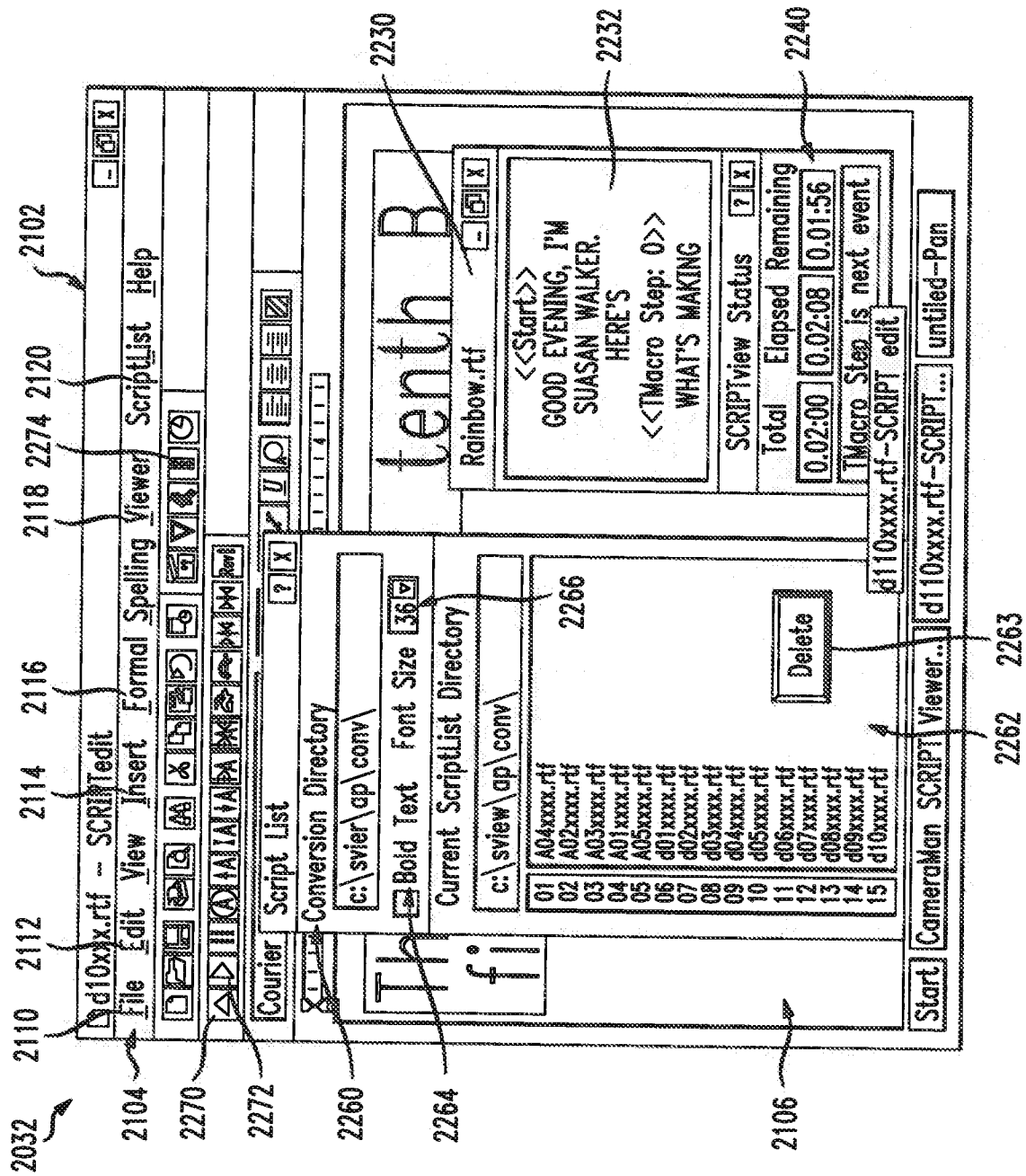
25/33

FIG. 21



26/33

FIG. 22



27/33

FIG. 23A

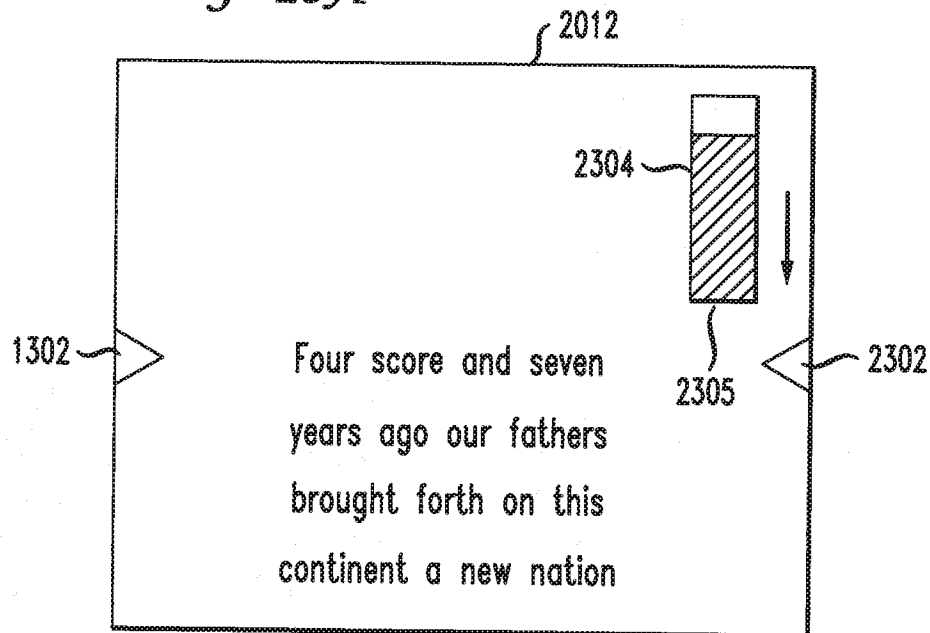
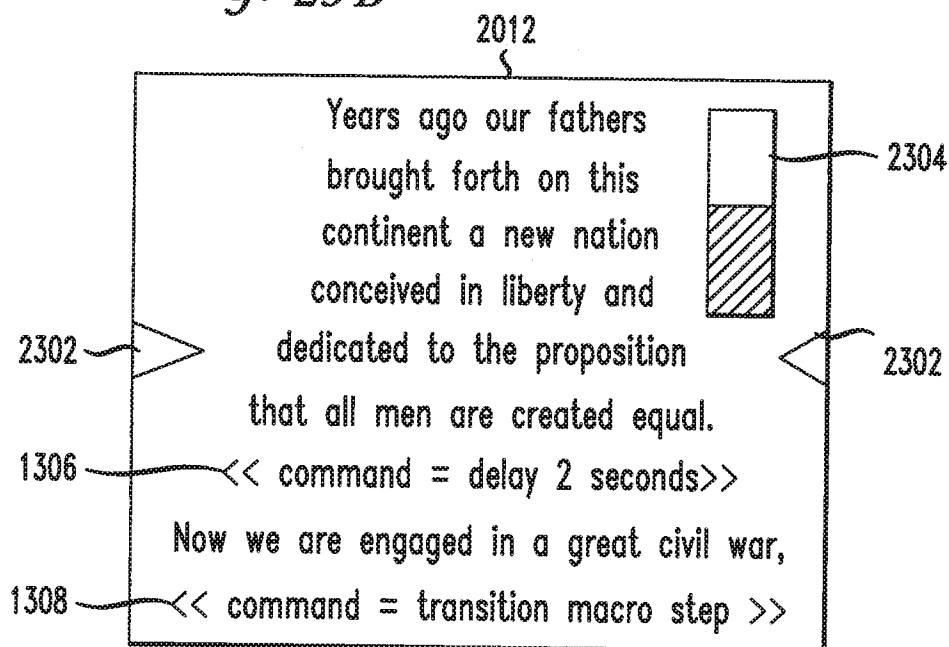


FIG. 23B



28/33

FIG. 24

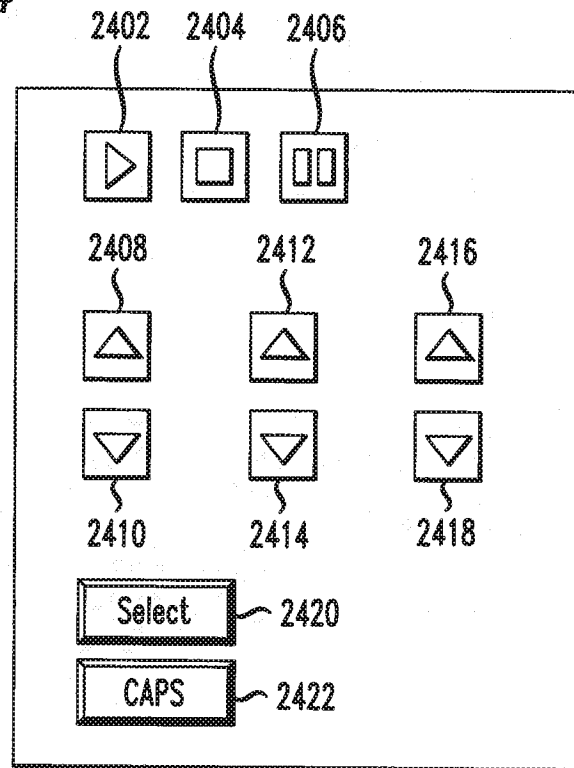


FIG. 25

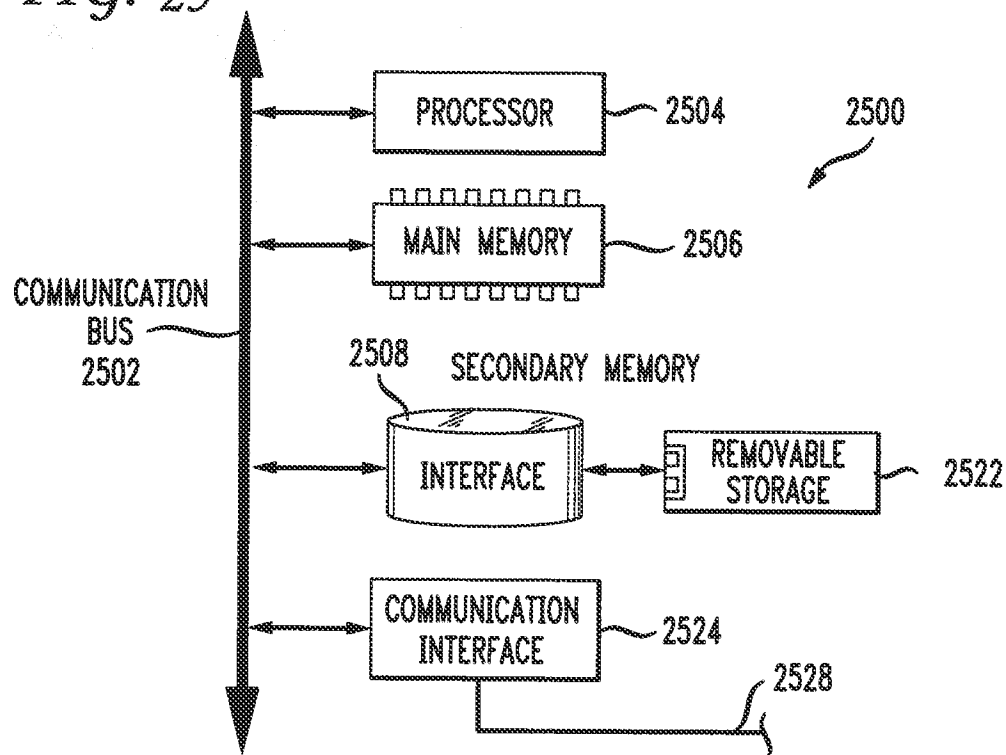
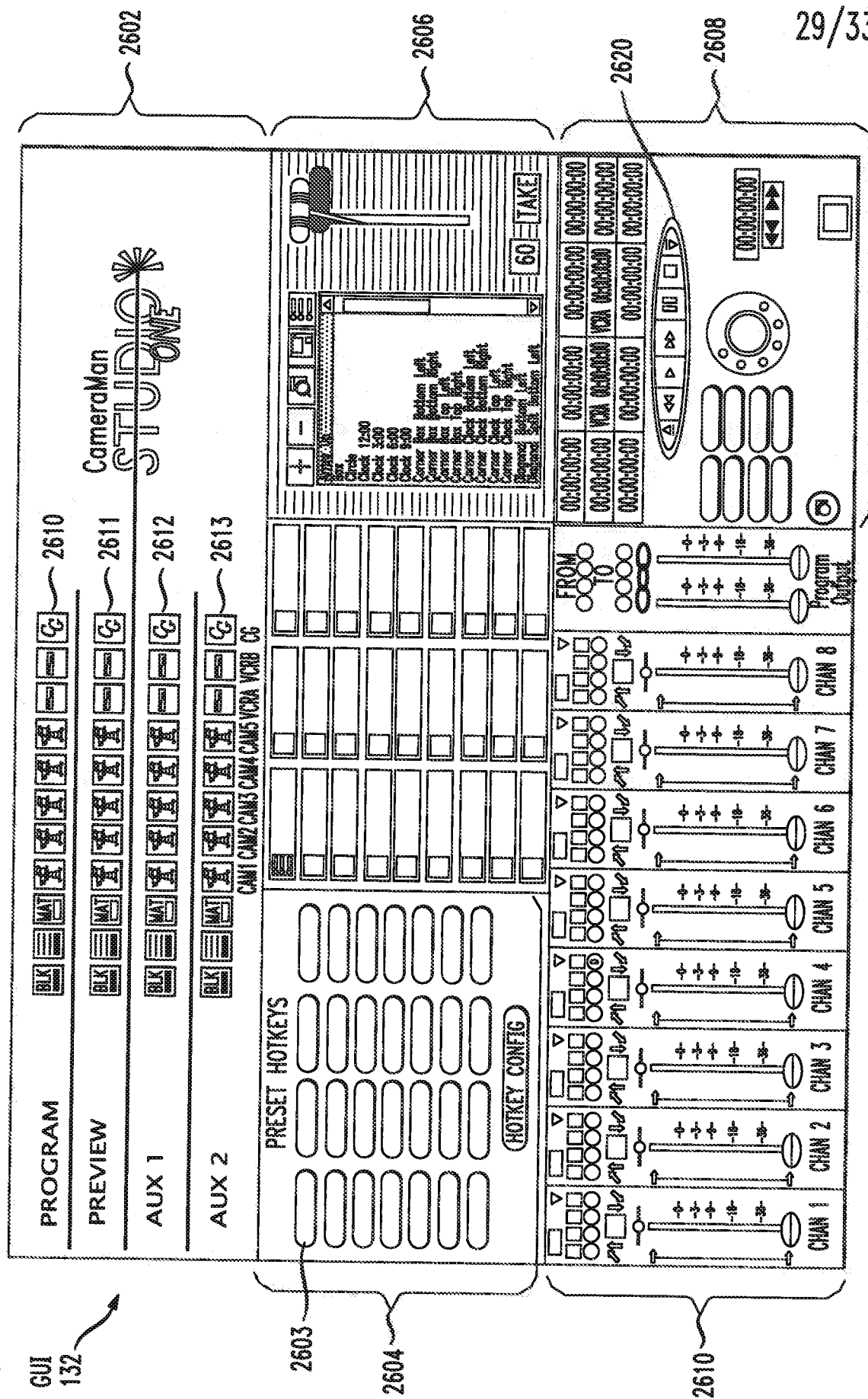


FIG. 26



31/33

FIG. 28

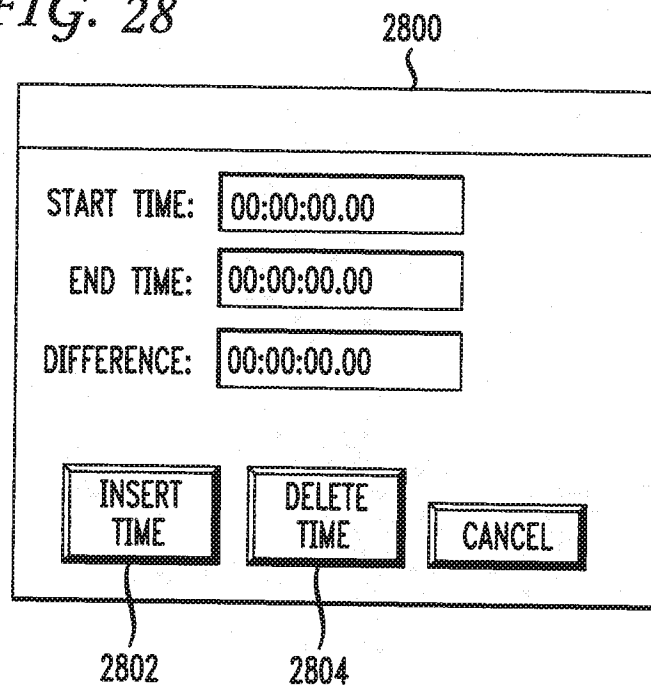
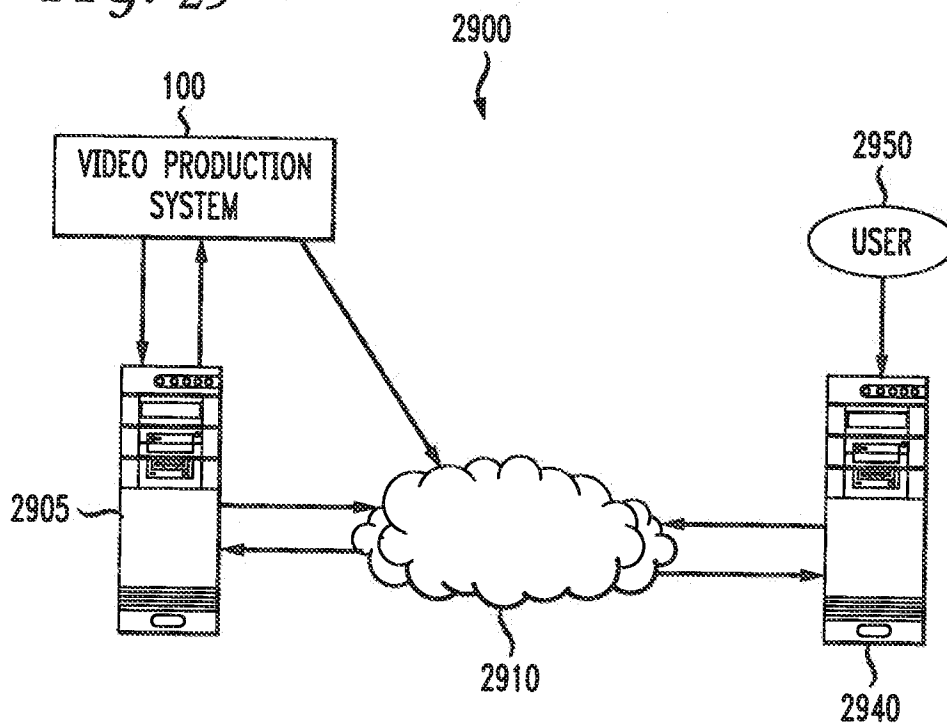
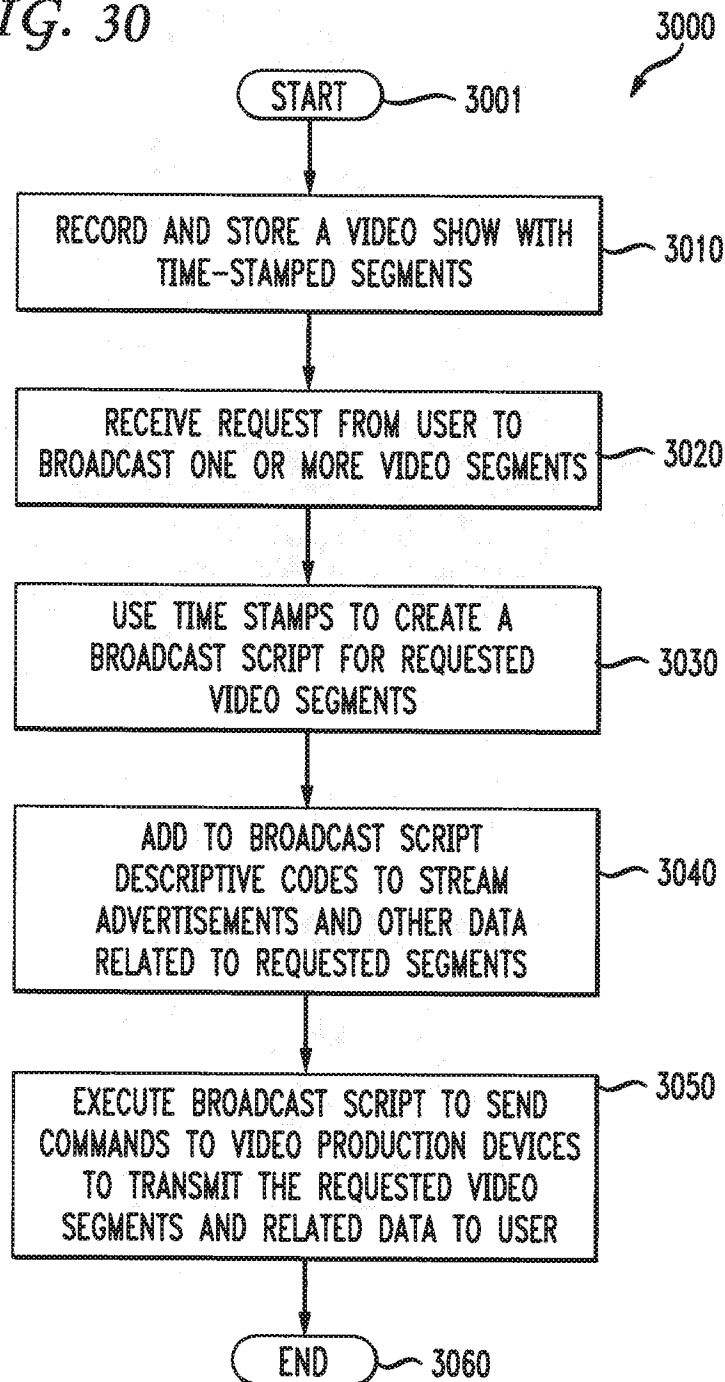


FIG. 29



32/33

FIG. 30



33/33

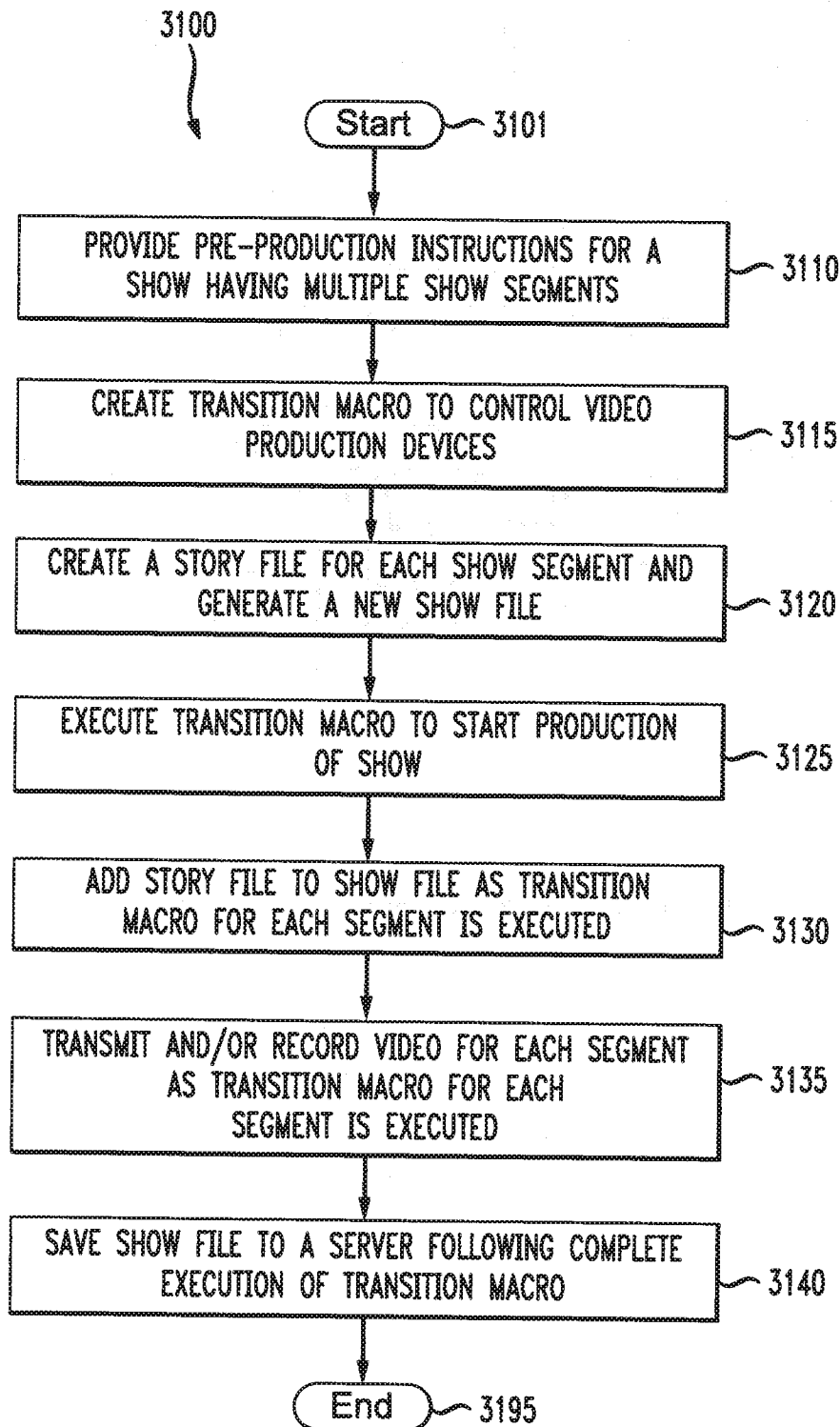


FIG. 31